

# AMELIA CHURCH

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## EDUCATION

2017 - present: University of Brighton -  
BA(Hons) Fashion  
Communication with Business  
Studies

2015 - 2017: Chalfonts  
Community College -  
A-Level English, Art and  
Philosophy and Ethics achieved  
C grades.

2010 - 2015 : Chalfonts  
Community College -  
11 A\*-C grades at GCSE,  
including science (B) , maths (B)  
and English (A\*).

## SKILLS

### Digital and Film Photography

My knowledge of photography  
has evolved during my 4 years  
at university, enabling me to  
develop a personal style.

### Proficient in Adobe Software

(Photoshop,  
Illustrator, Indesign, After  
Effects)

Used to design digital  
sketchbooks, in addition to  
curating a self-published book  
for my final major project.

### Time Management

Working in a high pace  
environment during London  
Fashion Week meant that tasks  
had to be carried out quickly  
and efficiently in order for it to  
run smoothly.

References available upon request

## PROFILE

My time at university has allowed me to explore my visual identity and has bought to light my interest in sustainability and humanitarian issues. My work focuses on the cross over between art and fashion, reflected in my enthusiasm for illustration and photography. I am very experienced with imminent deadlines both at university and in the workplace. Thanks to my internships I have a good understanding of the fashion industry which I am interested in developing further.

## EXPERIENCE

2020 January-February

Role: Burberry Fabric and Trims Assistant

- I interned for Burberry during the preparation for the A/W 2020 show in the fabric and trims department. My roles included carrying out research and creating moodboards for trims requested by the design team, as well as organising the archives from previous seasons. - Other jobs included general office duties such as overseeing sample deliveries and printing and filing. Working during the run up to the show meant deadlines were tight and organisation was key.

2019 August-December

Role: MaxMara Showroom Assistant

- Part of my role was assisting with buying meetings, selling the collection and the visual merchandising of the showrooms. I also kept control of the stockroom which contained thousands of clothing samples for the press, whilst additionally covering the reception at lunch time daily.

- I worked at two charity fashion events, one of which involved styling women for job interviews.

2019 July

Role: Vitamasques PR and Social Media Intern

- For the Korean skincare brand Vitamasques I helped plan and shoot content for their social media accounts. Focussing on location scouting and liaising with models and photographers.

- Part of my role was finding social media influencers that engaged with the content, contacting these people and sending out PR boxes, in addition to packing customers orders.

2016 - Present

Role: Fremantle Dementia Care Worker

- Working in dementia care has profoundly improved my ability to work well within a team, a skill that is vital for giving the best quality of care to a resident.

- My work has made me a calm and patient person within any stressful environment. It takes an empathetic individual with a good mental attitude to successfully be a good care worker.